

The parish of the greek orthodox Metropolitan church of the Annunciation in Oslo invites you to the following event:

“You will find a baby wrapped in cloths and lying in a manger”
The Nativity of Christ and Related Scenes in Byzantine Iconography

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DECHRIM ERC Funded Project

As one of the Great Feasts of the Orthodox Church, the Nativity of Christ is very frequently represented in Byzantine art, following the Biblical accounts and other related texts. It has been depicted not only on the walls of churches, but also on portable icons, illustrated manuscripts and various other objects (*e.g.* ivory caskets etc), since the early years of Byzantium.

Through selected examples, we will examine the evolution of the scene from the 4th until the 15th century. Who exactly is represented and why? How could the attitudes, the gestures and the expressions of the participants be interpreted? What other scenes and subjects may be linked with the Nativity of Christ?

Join our zoom meeting to find out more about the Nativity in Byzantine Art.



Main church (*katholikon*) of the Hosios Loukas Monastery in Greece, south-eastern squinch: the Nativity (mosaic)

(https://upload.wikimedia.org/wikipedia/commons/f/f7/Hosios_Loukas_Katholikon_%28nav%2C_South-East_squinch%29_-_Nativity_01.jpg)

Topic: The Nativity of Christ and Related Scenes in Byzantine Iconography

Time: Dec 19, 2021 06:00 PM Oslo

Join Zoom Meeting

<https://oslo.met.zoom.us/j/65572423089?pwd=am1rbU1yMnZlTbUVFbHZ6Q0JlU0URqZz09>

Meeting ID: 655 7242 3089

Password: 438185